

DEVON ART SOCIETY – PROGRAMME FOR OCTOBER 2023 TO MAY 2024

	<u><b>OCTOBER</b></u>	
TUE	3 <sup>rd</sup>	Look at shapes around us using colour to create forms  Work from your own drawings
TUE	10 <sup>th</sup>	Drawing animals – use whatever medium you choose. Why not try a new medium
TUE	17 <sup>th</sup>	  <b>Do your own thing!</b> Time to try something new or finish something in progress
TUE	24 <sup>th</sup>	<b>Paint in the style of Naïve Art</b> – Naïve art is <b>simple, unaffected and unsophisticated</b> . Eg Artists: Henri Rousseau (1844-1910), and the American painter Grandma Moses (1860-1961) See <a href="http://britishnaives.co.uk">http://britishnaives.co.uk</a> for current artists and the association
TUE	31 <sup>st</sup>	<b>Paint an Autumn scene or bring in some autumn leaves to draw or paint.</b>
	<u><b>NOVEMBER</b></u>	
TUE	7 <sup>th</sup>	<b>DEMONSTRATION: RACHEL POROSA.</b> A fine artist specialising in portraiture of animals and people. Her work favours the use of coloured pencils. <a href="https://www.rachaelporosa.com">https://www.rachaelporosa.com</a> There will be a charge of £5
TUE	14 <sup>th</sup>	Continue in the style with coloured pencils – use colour theory
TUE	21 <sup>st</sup>	<b>Christmas Cards – Painting and or Printing.</b> Planning and developing ideas to be used as cards. Any media
TUE	28 <sup>th</sup>	<b>Oil Painting</b>
	<u><b>DECEMBER</b></u>	
TUE	5 <sup>th</sup>	<b>Work today in the style of Francoise Gilot</b> – a muse and partner of Picasso. She died in June 23 aged 101. Very interesting, stylised work influenced greatly by Picasso.
TUE	12 <sup>th</sup>	<b>Christmas party time and Plein Aire Meet-up</b> Bring work from the summer visits – a chance to share ideas, ask questions and show sketchbooks and/or paintings/drawings etc. Enjoy the last meeting before new year
		<u><b>JANUARY 24</b></u>
TUE	2 <sup>nd</sup>	<b>Inspirational Painting – real or imagined! Cherry will lead 2 weeks.</b> There will be a description and what to bring list attached. This will be a fun filled group experience and opportunity to paint intuitively, working together, following instructions without preconceived ideas or plans. LEAVE INHIBITIONS AT HOME – FIND YOUR INNER VOICE
TUE	9 <sup>th</sup>	---Ditto --- Follow for 2 <sup>nd</sup> week then everyone will show the work they achieved and discuss – did you find your inner voice?
TUE	16 <sup>th</sup>	<b>Paint an unusual view of a property/building.</b> This can be a side or back of a building not usually painted. Could be one from a plein aire visit or one you have seen and want a challenge
TUE	23 <sup>rd</sup> & 30 <sup>th</sup>	<b>Work with Neutrals</b> – Using the theory of tonal values e.g. light to dark and the chromatic variations of one colour
	<u><b>FEBRUARY</b></u>	
TUE	6 <sup>th</sup>	<b>Life Drawing</b>
SAT	10 <sup>th</sup>	<b>AGM ST LUKES HALL 12.30AM</b>
TUE	13 <sup>th</sup>	<b>Life Drawing</b>
TUE	20 <sup>th</sup>	<b>Draw one another</b>
TUE	27 <sup>th</sup>	<b>Paint a beach scene – use any medium, include any collage or other materials associated with beaches</b>

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	<b><u>MARCH</u></b>	
TUE	5 <sup>th</sup>	Paint people in a café or waiting room
TUE	12 <sup>th</sup>	Paint trees in the style of Gustav Klimpt e.g. Fruit Trees or Tree of Life
TUE	19 <sup>th</sup>	Paint and African Still Life
TUE	26 <sup>th</sup>	Paint in the style of Art Deco or Art Nouveau
	<b><u>APRIL</u></b>	
TUE	2 <sup>nd</sup>	Your favourite artist – paint a copy of their work or in their style
TUE	9 <sup>th</sup>	Paint or Draw Metal or Glass items
TUE	16 <sup>th</sup>	Trains, Boats or Planes – your style or choice of style
TUE	23 <sup>rd</sup>	Ancient Art – Cave paintings like the Egyptians or Aztecs
TUE	30 <sup>th</sup>	Paint your own face with in an old masterpiece portrait. Examples: Girl with a Pearl Earring, Mona Lisa
	<b><u>MAY</u></b>	
TUE	7 <sup>th</sup>	Sticks, stones and rock.
TUE	14 <sup>th</sup>	Paint a fabric design
TUE	21 <sup>st</sup>	Paint from your own imagination
TUE	28 <sup>th</sup>	Planning for Plein Aire – Finish a painting started during 2023 or 2024  Group End of season discussion – ask for help with a painting

Here is the Programme for October 23 to May 24 which we hope you will enjoy. . You will see that we are no longer holding Evening Demos these have been poorly attended over the last year.

So what we have decided to do is to Book a demonstrator for some of our Tuesday Morning session instead. The first one being on Tuesday November 7th 10am – 12pm .

We will see how this goes and then book further demos for 2024. There will be a charge of £5 instead of the usual £3/£4. Dates may be subject to change.

We will let you know in advance. The Studio re-opens on Tuesday 3rd October 10am – 12pm.

Other news is that our Plein Air 2024 will be on a Tuesday not Wednesday; the change has been requested by our members who find it difficult to come on a Wednesday.