

	<u>FEBRUARY</u>	
TUESDAY	15TH	Following on from Feb 1 st using mixed media
TUESDAY	22ND	There will be a life Model
	<u>MARCH</u>	
TUESDAY	1ST	Negative Space: Exercise. It's essentially the space surrounding an object, figure, or form. This can be the space in an actual place but typically refers to the space in an artwork.
WEDNESDAY 7.30 -9.30pm	2ND	Demonstration by Mary McDermott Mixing Greens in water colour Mary will paint a watercolour landscape demonstrating how to keep greens from becoming 'muddy'
TUESDAY	8TH	Follow up to Demo
TUESDAY	15TH	Paint in the style of Monet - Claude Monet was a famous French painter whose work gave a name to the art movement Impressionism, which was concerned with capturing light and natural forms - do your own research
TUESDAY	22ND	Paint a picture using only 2 colours
TUESDAY	29TH	Paint a picture using Pointillism which was a revolutionary painting technique pioneered by Georges Seurat and Paul Signac in Paris in the mid-1880s. 21 May 2018. Do some research.
	<u>APRIL</u>	
TUESDAY	5TH	Still life using ink or diluted paint exploring mark making through the use of unconventional tools i.e. rags fingers etc.

WEDNESDAY	6 TH	DEMO – Martin Dutton a talk and demo on landscape painting. Martin will talk about painting in situ directly from the subject and In the studio from sketches and photographic reference. The talk will cover basic principles and be relevant to all media. Basic principles covered, Materials for in situ sketching and painting Transfer of ideas from sketches to finished work. Preparation of surfaces for finished work Conceptual framework for evaluating a painting. Martin will then paint a landscape in oils demonstrating the use of the above principles.
TUESDAY	12 th	Paint your own landscape following on from the demo.
TUESDAY	19 th	Landscape painting focusing on Ariel Perspective
TUESDAY	26 th	There will be a Life Model
	<u>MAY</u>	
TUESDAY	3 RD	Paint a Spring Landscape any medium
WEDNESDAY 7.30-9.30PM	4 TH	DEMO Julie Dunster Oil Painting Julie is passionate about painting from life, on location, in all weathers. She works in oils, hoping to capture the essence of a moment in the landscape, an emotion in a portrait, a narrative in a still life. Occasionally she works in her mid-Devon studio, often using studies made en plein air to inform her painting,
TUESDAY	10 TH	Follow up to Demo
TUESDAY	17 TH & 24 th	There will be a Model for a Portrait
TUESDAY	31 ST	Paint atmospheric weather conditions – in any Medium or go outside (weather permitting) and paint/draw the architecture surrounding the building